

# Timothy Tate

## List of Works

Title of work	Instrumentation	Year/s of Composition	Premiere Performance	Duration
<b>Orchestral</b>				
fracture <i>(Commissioned by QLD Conservatorium of Music)</i>	2(1=picc).2(1=cor).2(1=bcl) .2(1=cbn) – 4.3.2.0-perc(3) - str(10.10.6.6.3)	2011 – 2012	20 <sup>th</sup> April, 2012 Queensland Conservatorium Symphony Orchestra – Concerti Concert, Brisbane (Conductor: Michael Morgan)	07'21"
<b>Large ensemble</b>				
hanging threads <i>(Commissioned by the Queensland Mandolin Orchestra)</i>	Mandolin Orchestra, Violin, Flute and Cello	2011	16 <sup>th</sup> May, 2011 Queensland Mandolin Orchestra – Baroque & Beyond, Brisbane (Conductor: Nathan Aspinall)	06'55"
<b>Chamber</b>				
Those Vanished Engines	Flute (doubling Picc.), Clarinet in Bb (doubling Bass), Piano, Harp and Vibraphone	2015	18 <sup>th</sup> February, 2015 CHROMA – New Works, London	06'00"
Duet	Viola and Cello	2014	15 <sup>th</sup> August, 2014 To London! IHRH, Brisbane	01'30"
Common Light <i>(Commissioned by John Nightingale and Leslie Martin)</i>	Baroque ensemble - two Violins, Viola, Violoncello and Viola da Gamba	2012	4 <sup>th</sup> November, 2012 Badinerie Players, 21 <sup>st</sup> Century Baroque, Brisbane	08'20"
from thunder's violence <i>(Commissioned by Adelaide Symphony Orchestra)</i>	Guqin, Violin, Violoncello, Bassoon and Trumpet	2012	23 <sup>rd</sup> September, 2012 Adelaide Symphony Orchestra/Oz Asia – Crouching Tigers, Adelaide (Conductor: James Ledger)	06'45"
Dazzling Colourless Objects	Flute, Violin, Viola, Horn in F, Percussion (2), Soprano, Piano, Live electronics (max/msp patch and 4 speaker surround)	2010	20 <sup>th</sup> May, 2010 SOUNDING OUT Composers Collective, Brisbane	07'10"
Spectre. <i>(Commissioned by Southern Cross Soloists)</i>	Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Soprano and Piano	2010	14 <sup>th</sup> August, 2010 Bangalow Music Festival Bangalow, NSW (Conductor – Timothy Tate)	10'00"
<b>Solo</b>				
of memory, of desire	Solo Flute (C and Bass Flutes)	2014	6 <sup>th</sup> February, 2014 Significant Other, Judith Wright Centre, Brisbane	12'00"

moth{s}	Flute (or acoustic instrument) and ¼" tape manipulation	2010, rev. 2011	23 <sup>rd</sup> September, 2011 Ribbons of Rust, ensemble fabrique, Brisbane	05'00" – 15'00"
Signal [trace] <i>(Commissioned by Sarah Curro)</i>	Amplified semi-acoustic violin	2009, rev. 2010	28 <sup>th</sup> November, 2010 Sarah Curro presents Volume III Melbourne	05'36"

## Vocal

Veils	SSAATTBB Choir	2014	16 <sup>th</sup> January, 2015 Blossom St Singers, London	5'00"
4 traces <i>(Commissioned by the Song Company)</i>	Vocal Sextet (SSATBB)	2011	1 <sup>st</sup> October, 2011 MODART11 – The Song Company, Sydney (Conductor: Roland Peelman)	04'30"

## Other

Minutiae	Two percussionists	2012	1 <sup>st</sup> June, 2012 Invocation, Nonzero, Brisbane	04'00"
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